

SMILE Writing SY11 Services
PROFESSIONAL DEVELOPMENT
NEW-TO-SMILE TEACHERS



Initiate a proactive, consistent approach for SMILE writing instruction in grades K-6.

SMILE Writing Resource for Primary Grades (K-2)

Comprehensive Training

Length: 2 full-day sessions, incorporating writing FUNDamentals, expository, and narrative writing (Materials needed: SMILE Writing Resource Primary Pilot OR beginner level of the SMILE Writing Resource)

Expository OR Narrative Training

Length: 1 full-day session

Session 1 – Fundamentals and expository OR narrative writing (Materials needed: SMILE Writing Resource Primary Pilot OR beginner level of the SMILE Writing Resource)

*Primary training is available for schools already familiar with SMILE in intermediate grades. Second grade teachers may attend either the Primary Grades Training or the SMILE Writing Resource Training (depending upon which curriculum they are implementing).

SMILE Writing Resource/Rapid Results for Grades (2-6)

Comprehensive Training

Length: 3 full-day sessions

Session 1 – Fundamentals of writing for teachers including the integration of writing process, 6 Traits, Writer's Workshop, and the Multiple Intelligences and the FUNDamentals of writing for students; Session 2 – Expository Writing Strategies and the SMILE Writing Rubric; Session 3 - Narrative Writing and the SMILE Writing Rubric. *Rapid Results or SMILE Writing Resource manuals required.*

Expository Training

Length: 2 full-day sessions

Session 1 – Fundamentals of writing (see description above); Session 2 – Expository Writing and the SMILE Writing Rubric. *Rapid Results or SMILE Writing Resource manuals required.*

Narrative Training

Length: 2 full-day sessions

Session 1 – Fundamentals of writing (see description above); Session 2 – Narrative Writing and the SMILE Writing Rubric. *Rapid Results or SMILE Writing Resource manuals required.*

**Whenever possible grade levels are grouped together for sessions.*

MIDDLE/HIGH SCHOOL (grades 6-12)

ESE Intervention Training

Length: 1 full-day session

Session 1 – Expository and Persuasive Writing Strategies for ESE teachers.

**All sessions share strategies for infusing writing into the content areas. Materials required with training.*



TRACK-IT-WRITE™ ANALYSIS UPGRADE TRAINING (grades 2-6)

Length: 1/2 day (one genre) or 1 full day session (expository and narrative)

Description: Teachers learn how to score students' stories and essays using a skill-based, analytical rubric. Teachers are also trained in the use of the Track-It-Write Monitoring System (internet-based).

TRAINING FEES (daily rate)

\$1500	One school
\$1800	Two schools trained together
\$2,100	Three or more schools trained together, up to 50 teachers

*Half day fees (for Track-It-Write™ Analysis Upgrade) are ½ the daily rate.

***Travel expenses apply for trainings requiring travel outside of Indian River County.*

Conference Registration

Call to inquire about conference registration for teachers in grades K-6 at various locations in Florida. \$300 per teacher (3 day training) plus text book cost per person.



3rd Grade SMILE Writing Training
FUNDamentals Agenda
(Green SMILE Writing Resource Manual)

Pre-Session Survey

The 6 Traits of Writing

- ☺ Auto Editor - pp. 176-180
- ☺ Traffic Control – pp. 140-151
- ☺ Sample Punctuation Center – p. 72
- ☺ Red Hot Stop – pp. 156-160
- ☺ Leapfrog (content area infusion)

The Writing Process

Writer’s Workshop

- ☺ My Writing Ideas - handout
- ☺ A Recipe for Writing (Genre Lesson) – pp. 132-139
- ☺ SMILE Writing Rap – pp. 53-54

Multiple Intelligences/Lesson Design

- ☺ Line Leader – pp. 161-165
- ☺ Ivan the ‘I’ – pp. 167-168
- ☺ And/Because – pp. 170-173
- ☺ SMILE City pp. 114-130
- ☺ ESE tips

What is behind the S.M.I.L.E.?

- ☺ Dissecting the FUNdamentals Manual

Holistic vs. Analytical Rubrics/Evaluating Student Writing

Q & A

Post-Session Survey



3rd Grade SMILE Writing Training Expository Agenda

(Blue SMILE Writing Resource Manual)

SMILE Expository Overview

- ☺ Purpose of Expository (refer to F.E.E.D. poster handout)
- ☺ Topic Progression Example (evolution of expository writing)
- ☺ Skill Reference Table (page numbers and grade level recommendations handout)
- ☺ Two Tracks: Data-Driven or Sequential Curriculum
- ☺ Review Expository Manual Sections

Expository Beginner Lessons: Setting the Foundation

- ☺ TPC Picture Booklet I – At a Glimpse (handout)
 - Webbing – pp. 5, 37
 - Mr. Mouth – p. 17
 - Leapfrog – p. 71
 - Illustrating/labeling pp. 69 & 98
- ☺ TPC Picture Booklet II
 - TPC Outline – p. 74
 - Expository Rhyme//Pantomime – pp. 74 & 81
 - Question Cues – pp. 132, 137, & 140
- ☺ Basic Transitions p. 95
- ☺ Topic Sentences pp. 115 & 153
- ☺ Preview/Review p. 115
- ☺ Additional Lessons for Expanding Ideas (motivational)
 - Balloon – p. 100
 - Skeleton/Sumo p. 109
- ☺ Additional Beginner Resources

Developing a Sample SMILE Cycle (Using the Guided Instructional Template)

Expository Intermediate & Advanced Lessons: Scaffolding Skills

- ☺ Graphic Organizers and Writing Progression Paper (Appendix)
- ☺ Select Lessons pp. 169-328

Expository Skill Maintenance (Centers, etc.)

- ☺ FEEDing Frenzy, Graphic Organizer/Content Area Infusion, Write by Sight, Drawing the Details (these are updates to the 2006 edition)

Evaluating Expository Writing

- ☺ SMILE Rubric

Q & A



3rd Grade SMILE Writing Training Narrative Agenda

(Pink SMILE Writing Resource Manual)

SMILE Narrative Overview

- ☺ Narrative Elements/Types of Narrative/Purpose
- ☺ 4 P's of Narrative Writing
- ☺ Skill Reference Table (page numbers and grade level recommendations handout)
- ☺ Two Tracks: Data-Driven or Sequential Curriculum
- ☺ Review Narrative Manual Sections

Beginner Lessons: Setting the Foundation (with Infusion through Reading Instruction)

- ☺ BME Web – p. 5
 - 3 Parts of a Story – p. 6
- ☺ Quick Beginning – pp. 8
 - Narrative Rhyme/Pantomime – p. 102
- ☺ Plot – pp. 27-40
 - Timelines
 - Knots in Plot (rope analogy) and Story Speed bumps
 - BME Web II – pp. 48-50
- ☺ Modeling Guided Instructional Cycle (colorized handout)
 - Setting Up the B-M-M-M-E Booklet – pp. 264-271 in Appendix
- ☺ Clear Middle (story example)
- ☺ Elaborating on the 'knots'
- ☺ Interesting Middle
 - Writing Outside the Box (center activity)
- ☺ ABC Settings – p. 51
- ☺ Verbs/Actions
 - Acting Out Your Actions – p. 58
 - Siesta/Fiesta – p. 62
- ☺ Ending of Story
 - Feelings – p. 72
- ☺ Setting the Tone – p. 77
- ☺ Conflict – p. 83 ('Story Stomachaches')
- ☺ Body Web and Teachers Write/Evaluate Writing with SMILE Narrative Rubric

Intermediate/Advanced Lessons: Scaffolding Skills (with infusion through Reading Instruction)

- ☺ Select Lessons (See Skill Reference Sheet and SMILE Narrative Rubric)

Post-Training Survey

Wrap-Up/Q and A